

PRELUDE #14

As recorded by Frederic Chopin

Arranged

$\text{♩} = 125$

Gtr I *fff*

System 1:

T	A	B
0 0 0	1 3 4	1 1 2
0 0 0	2 1 2	2 0 2
3 3 3	3 0 3	3 1 0
3 3 3	1 1 1	1 1 1

System 2:

T	A	B
0 1 1	1 3 4	1 1 2
4 2 2	2 1 3	2 1 3
2 2 2	6 6 6	4 6 0
2 2 1	4 4 3	4 0 4

System 3:

T	A	B
1 2 2	3 3 4	1 4 1
2 2 1	4 2 4	0 4 3
1 1 1	3 2 3	3 0 3
1 2 2	3 3 4	1 4 0

System 4:

T	A	B
0 0 3	6 2 2	4 2 4
3 3 3	0 6 0	3 3 1
1 4 4	0 0 3	2 2 2
2 4 1	3 4 1	1 2 2

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rit. ♩ = 105

T	3	1	1	1	4	2	0	2	1	2	0	2	3	4	3
A	4	0	2	4	3	6	3	1	3	0	0	0	1	1	2
B	2	0	3	2	3	4	6	1	4	1	0	0	1	1	2

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♩ = 130

T	3	0	0	0	3	3	0	3	3	0	0	0	0	3	3
A	1	3	4	2	1	2	0	2	3	0	1	1	2	4	3
B	1	1	2	2	1	2	0	2	1	0	1	2	2	2	1

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T	3	0	0	2	2	2	2	2	3	3	4	0	1	0	1
A	1	3	4	1	3	2	3	3	4	0	3	1	4	2	0
B	1	1	2	2	1	2	4	0	4	1	4	2	2	2	3

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T	1	0	0	0	1	0	4	1	4	4	1	4	1	4	1
A	1	3	4	2	3	1	1	0	4	1	4	4	1	4	1
B	4	2	2	1	2	4	2	2	4	2	2	4	2	2	2

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accel. ♩ = 160 *rit.* ♩ = 100

T	3	2	0	2	2	4	3	1	6	8	8	6	6	6	6
A	1	3	4	1	3	1	1	1	1	6	8	8	6	6	6
B	1	1	2	4	1	1	2	4	4	6	6	6	6	6	6